

Curriculum Vitae

Ralf Yusuf Gawlick, *composer*
April 15, 1969
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Work

Boston College Music Department
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Chestnut Hill, MA 02467
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Home

968 Walnut St.
Newton, MA 02461
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Education

New England Conservatory of Music, Boston MA
Doctor of Musical Arts in Composition, 2001

University of Texas at Austin
Master of Music in Composition, 1994

University of California at Santa Barbara
Bachelor of Music in Composition, cum laude, 1991

Studies at the Music Academy in Lodz, Poland, 1991-92 &
the Hochschule für Musik und darstellende Kunst in Vienna, Austria, 1989-90

Seminars, Forums, and Masterclasses
Kronos Quartet ~ Gunther Schuller ~ Michael Colgrass ~ William Kraft ~ Donald Erb ~ Franco Donatoni

Principal Composition Teachers
Malcolm Peyton (NEC) ~ Dan Welcher (UT Austin) ~ Elliott Antokoletz (UT Austin) ~ Jerzy Bauer
(Music Academy in Lodz, Poland) ~ Carolyn Bremer (UCSB) ~ Kurt Schwertsik (Hochschule für Musik
und darstellende Kunst)

Teaching Experience

Assistant Professor, Boston College, Boston MA, Fall 2008 - Present
Theory, Composition and Musicology courses in the Department of Music

Lecturer, Boston College, Boston MA, Fall 2000 – Spring 2008
Theory and Musicology courses in the Department of Music

Adjunct Faculty, Northeastern University, Boston MA, Spring 2000-Spring 2003
Theory, Composition and Musicology courses in the Department of Music

Adjunct Faculty, New England Conservatory of Music, Boston, MA, Spring 1998-Spring 2002
Musicology Courses

Lecturer, University of Texas at Austin, 1993
Ear-Training in the Department of Music

List of Works

(unless stated otherwise, all works are self-published)

Compositions

Suscipe Domine op.17a (2011) Alto, Violin, Cello, *7 min.*

(Text: St. Ignatius)

Commissioned by T. Frank Kennedy, S.J., and the Jesuit Institute, Boston College

Quando il Fiume Giallo si acchiarerà (Frammenti ricciani) op.17 (2011) Alto, Violin, Cello, *28 min.*

(Text: Matteo Ricci and St. Ignatius)

Commissioned by Jeremy Clarke, S.J., Boston College

Berlin Suite op.16 (2009) String Quartet, *26 min.*

Commissioned by the German Embassy (Washington D.C.) and Boston College

Missa gentis humanae op.15 (2008-2010) Eight-voice a cappella chorus (CCAATTBB), *50 min.*

(Texts drawn from the Ordinary of the Mass, Borges, Virgil, Brecht, Dostoevsky, Plautus, Herbert, Scott and the Gospel of St. John)

Commissioned by Michael Noone and Ensemble Plus Ultra

Ich schreite kaum... op.14 (2006-2007) Small Orchestra, *11 min.*

Commissioned by Kirk Trevor and the Missouri Symphony Orchestra

Kinderkreuzzug (Cantata) op.13 (2004-2005) Children's Choir, Sanctus bells,

Clarinet, String Trio (Vln,Vla,Vc), Organ, *38 min.*

(Text: Bertolt Brecht)

Commissioned by Jacek Sykulski and the Poznan Boys Choir

Published by ECS Publishing, Boston, MA

Zrodlo (The Source) op.12 (2004) Soprano Solo, Chorus (SATB), Large Orchestra, *12 min.*

(Text: Karol Woytyla)

Commissioned by the Moniuszko Society

Glocken-Spiel op.11 (2004) Piano Quartet, *16 min.*

...de la mas sabrosa y agradable vida... op.10 (2003) Large Orchestra, *16 min.*

Commissioned by Max Hobart and the Boston Civic Symphony Orchestra

At the still point of the turning world op.9 (2001-2002) Solo Cello, *14-50 min.*
(variable durations attributed to formal possibilities)
Commissioned by Composers in Red Sneakers

Chamber Triptych opp.6-8:
Sonata-Mazur (Aus der Ferne...) op.8 (2000-2001) Violin and Piano, *25 min.*

Concerto Concertante per Sei Instrumenti op.7 (1998-1999) 2 Pianos and String Quartet, *27 min.*

Mysterium doloris quintae (Tropen-Kreuz) op.6 (1996-1997) Solo Piano, *21 min.*
Published by Brazinmusikanta Publications, Amityville, NY

An die Nachgeborenen (3) op.5 (1995) Low male voice, 3 Oboes, 3 Tenor Trombones,
String Trio (vln, vla, vc), *15 min.*
(Text: Bertolt Brecht)

Sinfonietta op.4 (1994) Chamber Orchestra, *25 min.*

Trio op.3 (1993) Violin, Cello, Piano, *18 min.*

Treny op.2 (1993) Baritone and Piano (Text: Jan Kochanowski) *20 min.*

Satz für Streichquartett op.1 (1992) String Quartet, *11 min.*

Music for Film

Music for “Dziad i Baba” (DVD) – Independent animation film by Basia Goszczynska (2011), *7 min.*

Music (*Berlin Suite*) for “Berlin Holocaust Memorial” (DVD) – film documentary by John Michalczyk for Jacques Salmanowitz Program (2010), *4 min.*

Music (*Berlin Suite*) for “Writing on the Wall: Remembering the Berlin Wall” (DVD) – film documentary by John Michalczyk and Ronald Marsh (2009), *57 min.*

Publishers

ECS Publishing
138 Ipswich St.
Boston, MA 02215-3534

Brazinmusikanta Publications
73 Ireland Place – Suite 108
Amityville, New York 11701

Audio and Visual Recordings

Music for “Dziad i Baba” (DVD) – Independent animation film by Basia Goszczynska - 2011

Quando il Fiume Giallo si acchiarerà (Frammenti ricciani) - 2011

Kinderkreuzzug- Musica Omnia [MO 0406] - 2010

Solo and Chamber Works – Musica Omnia [MO 0309] - 2010

Berlin Suite - 2010

Music for “Berlin Holocaust Memorial” (DVD) – film documentary by John Michalczyk for Jacques Salmanowitz Program - 2010

Music for “Writing on the Wall: Remembering the Berlin Wall” (DVD) – film documentary by John Michalczyk and Ronald Marsh – 2009

Concerto Concertante per Sei Instrumenti – Capstone Records [CPS-8712] - 2003

Works-in-progress

2011

Frauenszenen (Blutropfen der Unschuld), Cl, Bass Cl, Vln, Vc, for the documentary film “Women in Conflict Zones: Victims and Activists”

Commissioned by Etoile Productions and Boston College

Imagined Memories, String Quartet

Commissioned by the Atma String Quartet

Collaborations

“Binding Friendship: Ricci, China and Jesuit Cultural Learnings”, music (*Quando il Fiume Giallo si acchiarerà [Frammenti ricciani]*) for the book exhibit and seminar series, in conjunction with the Jesuit Institute, Institute for the Liberal Arts, the History Department and Asian Studies, Boston College, March 2011 – October 2011

“In the Realm of Brecht: Weimar and the Arts Today”, organizer, symposium including musical and theater performances and panel discussions at the Goethe Institute and Boston College in conjunction with the Goethe Institute, Institute for the Liberal Arts, Theater and Fine Arts Departments, the Office of International Programs and the Office of Marketing and Communications, Chestnut Hill and Boston, MA, April, 2010

“Twentieth Anniversary Of the Fall of the Berlin Wall” Lecture and Film Series including “Writing on the Wall: Remembering the Berlin Wall”, in conjunction with the Institute of Liberal Arts, Film Studies/Fine Arts Departments, German and History Departments, and the Lowell Lecture Series, Boston College, Chestnut Hill, MA, October 2009 – November 2009

Fellowships, Awards, and Prizes

Winner, Massachusetts Cultural Council Fellow in Composition, 2009
Finalist, Massachusetts Cultural Council Grants for Composers, 2007
Finalist, EARPLAY Donald Aird Memorial International Composers Competition, 2005
Finalist, Auros International Composition Competition, 2005
Selected composer representing the United States at the 2005 ISCM World Music Days in Zagreb, 2004
Winner, American Composers Orchestra Whitaker New Music Reading Sessions, 2004
American selection at the 1st festival of Contemporary Art in Kosice, Slovakia 2003
American Music Center Margaret Fairbanks Award, 2003
Music at the Anthology (MATA) NYC festival, 2001
Winner, SCI National Recording Competition, 2000
2nd Prize, Britten-on-the-Bay International Piano Composition Competition, 2000
Musical Boston in the 1990s Festival, 2000
Winner, 1st Boston Modern Orchestra Project (BMOP) Composition Contest, 1999
Winner, ASCAP Awards to Young Composers, 1998
Winner, ASCAP Awards to Young Composers, 1996
Finalist, 1 of 33 nation-wide composers competing for ASCAP Foundations Awards that commissions new orchestral works, 1995
Finalist, ASCAP Awards to Young Composers, 1991
1st Prize, Chamber Category of Corwin Composition Contest, 1991
Presidential Undergraduate Fellowship Award (UCSB), 1990
1st Prize, Unicef Composition Contest, 1987

Grants

Newton Cultural Council (local chapter of Massachusetts Cultural Council), Newton, MA, March 2010
Arts and Social Responsibility Project, Boston College, Chestnut Hill, MA, January 2010
Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, January 2010
Jesuit Institute, Boston College, Chestnut Hill, MA, December 2009
Massachusetts Cultural Council Artist Fellow in Music Composition, Boston, MA, June 2009
Incentive Research Grant, Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, February 2009

Presentations/Workshops/Festivals/Panels

Boston Early Music Festival, Musica Omnia delegate, Boston, MA, June 2011
Integrating Sustainability into the BC Curriculum, Boston College, Chestnut Hill, MA, May 2011

Quando il Fiume Giallo si acchiarerà (Frammenti ricciani), Lecture and Concert, Boston College, Chestnut Hill, MA, April 2011

Quando il Fiume Giallo si acchiarerà (Frammenti ricciani), 4th De Bosis Colloquium in Italian Studies, Harvard University, MA, April 2011

“Binding Friendship: Ricci, China and Jesuit Cultural Learnings”, Boston College, Chestnut Hill, MA, March 2011

Artist Fellowship Music Composition Panel, Massachusetts Cultural Council, Boston, MA, December 2010

“Brecht’s *Kinderkreuzzug*: A Composer’s Reflection”, lecture at the Boston College Arts Festival from the symposium “In the Realm of Brecht: Weimar and the Arts Today”, Chestnut Hill, April 2010

“Brecht’s *Kinderkreuzzug*: A Composer’s Reflection”, lecture as part of the panel discussion “Art in the Age of Economic Crisis” from the symposium “In the Realm of Brecht: Weimar and the Arts Today”, The Goethe Institute, Boston, MA, April 2010

“Meet the Composers: Ralf Gawlick, Hilary Tann, Richard Webster”, Greater Boston Choral Consortium, Brookline, MA, March 2010

Berlin Suite (selections), Breaking Through: Remembering the Berlin Wall and the End of the Cold War, Lecture and Concert at the Rotary Club of Scituate with Sergei Khrushchev, Cohasset, MA, February 2010

Broadcast Media

Interviewed for *Romance Sphere*, Online Magazine of the Department of Romance Languages and Literatures at Harvard University, Cambridge, MA, June 2011

Kinderkreuzzug (Musica Omnia 0406), 90.3 WZBC radio broadcast, Chestnut Hill, MA, December 2010

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Emmanuel College, Boston, MA, November 2010

Screening of “Writing on the Wall: Remembering the Berlin Wall”, International Rotary Convention, Montreal, Canada, June 2010

“Multimedia Prelude” for BC magazine audio slideshow on *Kinderkreuzzug* by the Office of Marketing and Communications, Boston College, Chestnut Hill, MA, launched May 2010

Mysterium doloris quintae (Tropen-Kreuz) (Musica Omnia 0309), 90.3 WZBC radio broadcast “Modern Music for Modern Mondays”, Chestnut Hill, MA, March 2010

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Boston College, Chestnut Hill, MA, November 2009

Premiere Screening of “Writing on the Wall: Remembering the Berlin Wall”, Museum of Fine Arts, Boston, MA, October 2009

Recent Performances

Suscipe Domine, Chestnut Hill, MA, July 2011

Daniela Tasic, alto; Guiomar Turgeon, vln; Sarah Freiberg Ellison, vc

Quando il Fiume Giallo si acchiarerà (Frammenti ricciani), premiere, Chestnut Hill, MA, April 2011

Daniela Tasic, alto; Gabriela Diaz, vln; Rafael Popper-Keizer, vc

Kinderkreuzzug arrangement (Cantata for Children's Chorus and Chamber Ensemble), Boy Choir of the Choral Academy Dortmund, Jost Salm, cond., Dortmund, Germany, July 2010

Kinderkreuzzug (Cantata for Children's Chorus and Chamber Ensemble), premiere, Boy Choir of the Choral Academy Dortmund, Youth pro Musica, Treble Chorus of New England, Ensemble Glockenspiel, Valerie Becker, musical director, Chestnut Hill and Concord, MA, April 2010

Berlin Suite, premiere, Hawthorne String Quartet, Chestnut Hill, MA, March 2010

Berlin Suite (selections), Cohasset, MA, February 2010

Serena Lofftus, vln; Devon Maloney, vc

Musica Moderna Faculty Recital, *Trio for Violin, Violoncello and Piano, Mysterium doloris quintae (Tropen-Kreuz), Sonata-Mazur (Aus der Ferne...)*

Blanka Bednarz, vln; Rafael Popper-Keizer, vc; Gloria Chien, pno; Jennifer Blyth, pno; Kanako Nishikawa, pno, Boston College, Chestnut Hill, MA, March 2009

Trio for violin, violoncello and Piano, Atma Trio, GA, March 2009

Trio for violin, violoncello and Piano, Atma Trio, GA, March 2009

Sonata-Mazur (Aus der Ferne...), Penn State University, PA, February 2009

Blanka Bednarz, vln; Jennifer Blyth, pno

Sonata-Mazur (Aus der Ferne...), Dickinson College, Carlisle, PA, February 2009

Blanka Bednarz, vln; Jennifer Blyth, pno

Boston College Composers Forum, *Mysterium doloris quintae (Tropen-Kreuz)*, Boston College, Chestnut Hill, MA, February 2009

Gloria Chien, pno

Publications

"50 Years of the Warsaw Autumn" (CD-ROM), Editor-in-Chief/Translator of the program book commemorating the 50th anniversary of the Warsaw Autumn International Contemporary Music Festival, 2007

“Witold Lutoslawski: A Life of Creation” (CD and DVD), Editor-in-Chief/Translator and Contributor to the 1st comprehensive multimedia project documenting Witold Lutoslawski's life and work, sponsored by the Witold Lutoslawski Society, 2006

Service

Music

Music Accompanist, Dalcroze Center for Music and Movement, for Andy Beck's “The Nightingale” (childrens' opera based on Hans Christian Anderson), Brookline, MA, June 2011

Music Accompanist, Dalcroze Center for Music and Movement, opera scenes from Humperdinck's “Hansel and Gretel, Hans Krasa's Brundibar, and Alison Hedger's “The Musicians of Bremen”, Brookline, MA, December 2010

Music Accompanist, Dalcroze Center for Music and Movement, for Mozart's “The Magic Flute” (adaptation), Brookline, MA, June 2010

Music Accompanist, Boston College and Dalcroze Center for Music and Movement collaboration, for 70th anniversary performance of Hans Krasa's “Brundibar”, Chestnut Hill, MA, October 2009

Performer (Soloist, Accompanist and Chorister), Our Lady of Czestochowa Roman Catholic Church, Religious Services, Cultural and Patriotic Events, Dorchester, MA, 2002 - present

Other

Club administrator and trainer, Hammer Futbol Club, West Roxbury, MA, August 2008 – present

Organizations

Board of Trustees, Musica Omnia CD Label, 2011

ASCAP, 1998-present

